

# Boogie Down

4 Vocal, 4 Horn, 5 Rhythm Arrangement  
(Key of G)

Al Jarreau, Michael Omartian  
Arr. by Sam Blizzard

Intro ♩ = 113

Vocal

Alto Sax

Trumpet 1

Trumpet 2

Trombone

Piano

with chorus

G Gmi<sup>7</sup> BbMA<sup>7</sup>/C C<sup>7</sup> BbMA<sup>7</sup>/F C<sup>7</sup>

Synth

Brassy Synth

Guitar

S. Bass

Drums

Vocal

Alto Sax

Trumpet 1

Trumpet 2

Trombone

Piano

Synth

Guitar

S. Bass

Drums

*PREVIEW ONLY*

*sam blizzard*

*travis*

*5* *6* *7* *8*

The image shows a page of a musical score for the piece 'Boogie Down'. The score is arranged in a standard orchestral format with multiple staves. At the top, the page number '2' and the title 'Boogie Down' are visible. The instruments listed on the left are Vocal, Alto Sax, Trumpet 1, Trumpet 2, Trombone, Piano, Synth, Guitar, S. Bass, and Drums. The score includes musical notation for each instrument, including notes, rests, and dynamics like 'f'. A large, semi-transparent watermark 'PREVIEW ONLY' is overlaid across the center of the page. Below the watermark, the name 'sam blizzard' is written in a smaller font. At the bottom of the page, there are four numbered boxes containing the numbers 5, 6, 7, and 8, which likely correspond to measures in the score. The Drums staff at the bottom shows a rhythmic pattern of diagonal lines. The Piano staff includes chord symbols: G, Gmi7, BbMA7/C, C7, BbMA7/F, and C7. The Synth staff features triplet markings (3) and accents (^). The S. Bass staff also has triplet markings (3) and an IV marking. The Guitar staff is mostly empty, indicating it is silent in this section.

9

Vocal

Alto Sax

Trumpet 1

Trumpet 2

Trombone

PREVIEW ONLY

Piano

*mf*

G F/A G<sup>7</sup>/B G<sup>7</sup> F/A C G<sup>7</sup>/B G F/A G<sup>7</sup>/B F<sup>7</sup> Gmi<sup>7</sup> B<sup>b</sup> F/A

Synth

G F/A G<sup>7</sup>/B G<sup>7</sup> F/A C G<sup>7</sup>/B G F/A G<sup>7</sup>/B F<sup>7</sup> Gmi<sup>7</sup> B<sup>b</sup> F/A

s a m b l i z z a r d

Guitar

*mf*

G F/A G<sup>7</sup>/B G<sup>7</sup> F/A C G<sup>7</sup>/B G F/A G<sup>7</sup>/B F<sup>7</sup> Gmi<sup>7</sup> B<sup>b</sup> F/A

S. Bass

Drums

*mf*

+

2

9

10

11

12