

Ebony Jam

Performed by Tower of Power
(Key of C)

Chester Thompson

Intro

Drums only - 4 bars

1 2 3 4

Band In

5 6 7 8

Head

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

Solo

C7 Band hits behind solo...

29 30 31 32

simile

Musical staff 1 (Measures 33-36): Treble clef, rhythmic notation with slanted lines for improvisation. Measure 36 contains a melodic phrase.

F7

Musical staff 2 (Measures 37-40): Treble clef, rhythmic notation with slanted lines for improvisation.

C7

Musical staff 3 (Measures 41-44): Treble clef, rhythmic notation with slanted lines for improvisation.

D13

Musical staff 4 (Measures 45-48): Treble clef, rhythmic notation with slanted lines for improvisation.

G13sus

A \flat 7

D \flat 13

C7

Musical staff 5 (Measures 49-52): Treble clef, rhythmic notation with slanted lines for improvisation.

D13

Musical staff 6 (Measures 53-56): Treble clef, rhythmic notation with slanted lines for improvisation.

G13sus

A \flat 7

D \flat 13

C7 Band hits behind solo...

Musical staff 7 (Measures 57-60): Treble clef, melodic solo line with notes and rests.

Solo

E \flat 7sus

half-time feel...

D7alt

Musical staff 8 (Measures 61-64): Treble clef, rhythmic notation with slanted lines for improvisation.

E13(#11)

Musical staff 9 (Measures 65-68): Treble clef, rhythmic notation with slanted lines for improvisation.

F#9

F7

single time...

Musical staff 10 (Measures 69-72): Treble clef, rhythmic notation with slanted lines for improvisation.

PREVIEW

ONLY

STUDIO

s a m b l i z z a r d
music

C7

73 74 75 76

D13 G13sus Ab7 Db13

77 78 79 80

C7

81 82 83 84

D13 G13sus Ab7 Db13

85 86 87 88

C7 Band hits behind solo...

89 90 91 92

Solo F7

93 94 95 96

C7

97 98 99 100

D13 G13sus Ab7 Db13

101 102 103 104

C7

105 106 107 108

D13 G13sus Ab7 Db13

109 110 111 112

PREVIEW

ONLY

OTD

sam blizzard music